



### Cultural Film Series at UNAM Chicago

*“Mujeres notables que cambiaron el destino...”*



UNAM Chicago, through its Spanish Department and in collaboration with the International Latino Cultural Center of Chicago and Carlos Theatre Production, invite you to our Cultural Film series of Fall 2011. This series is curated by Patricia Carlos. At the end of each film, you're welcome to stay and practice your Spanish skills during our informal debates.

**This film series, “Notable Women Who Changed Destiny,”** shows women who were instrumental in key moments of history and helped forge the role of the gender from past to present. Topics vary from misogyny during Spanish colonial times, the role of women in liberation movements, to women in the arts and in the battlefield. You will also get a glimpse into the artistic vision of several important directors and their contribution to Spanish-speaking cinema.

**English subtitles. Space is limited. Refreshments offered. Free admission.**

For further information, please call 312-573-1392, extension 17, e-mail us at [unamchicago@chicago.unam.mx](mailto:unamchicago@chicago.unam.mx) or visit <http://www.facebook.com/UNAMChicago>  
350 W. Erie St. Chicago, IL 60654

#### PROGRAM

**Tuesday October 11, 6:00 p.m.**  
*Yo, la peor de todas*

Directed by: **Maria Luisa Bemberg** Country: **Argentina** Year: **1990**  
Duration: **105 min.**

*I, The Worst of All* is based on Mexican Nobel Prize-winning poet and author Octavio Paz's novel *Sor Juana*, or *The Traps of Faith* (1988). A sensitive and artful glimpse of the "Tenth Muse's" life and work by director Maria Luisa Bemberg.

**Tuesday November 1, 6:00 p.m.**  
*Manuela Sáenz: La libertadora*

Directed by: **Diego Rísquez** Country: **Venezuela** Year: **2001** Duration: **107 min.**  
Manuela Sáenz, for eight years Simón Bolívar's lover, is still alive. As plague closes in on Manuela's household, so does her tempestuous story move toward Bolívar's rise to power and eventual betrayal and death.

**Tuesday November 15, 6:00 p.m.**  
*Antonieta*

Directed by: **Carlos Saura** Country: **Spain/France/Mexico** Year: **1982**  
Duration: **108 min.**

Anna becomes fascinated by the story of Antonieta Rivas Mercado, a Mexican writer and social activist who committed suicide inside Notre Dame Cathedral in Paris. She frames the life of Antonieta within a stormy period of Mexico's history, the political turmoil of the 1910s-1920s.

**Tuesday December 6, 6:00 p.m.**  
*Arrancame la vida*

Directed by: **Roberto Sneider** Country: **Mexico** Year: **2008** Duration: **107 min.**  
Based on the iconic novel by Ángeles Mastretta, *Arrancame la vida* is the story of a young woman searching for freedom and identity during Mexico's defining Revolutionary era of the early 20th century.

**Tuesday January 10, 2012, 6:00 p.m.**  
*Juana Gallo*

Directed by: **Miguel Zacarías** Country: **Mexico** Year: **1961** Duration: **120 min.**  
Ángela Ramos aka 'Juana Gallo' is a country woman who, after discovering the murder of her father and her fiancé, joins the rebels to fight against the federal government. She enlists the help of the town, including some government supporters.

**Tuesday January 24, 2012, 6:00 p.m.**  
*In the Time of Butterflies*

Directed by: **Mariano Barroso** Country: **USA/Mexico** Year: **2001**  
Duration: **95 min.**

The story is a fictionalized account of the lives of the Mirabal sisters, Dominican revolutionary activists, who opposed the dictatorship of President Rafael Trujillo and were assassinated on November 25, 1960.

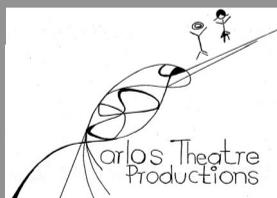
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